



Catalogue of
Japanese Artists' Materials

BUNKIO MATSUKI

407 Boylston Street, Boston, Massachusetts

25 cents per copy



HOW TO ORDER GOODS

Brushes and papers will be sent to the party ordering, promptly, postage or express charges to be paid by customer.

Samples sent to public and private schools and teachers, from which to make selections. Express charges to be paid by those ordering. Samples may be detained for inspection three days.


TERMS

To supervisors, schools and others ordering in quantity

If purchase amounts to

\$10.00	10 per cent reduction
\$20.00	15 per cent reduction
\$30.00	25 per cent reduction
\$50.00	one-third off

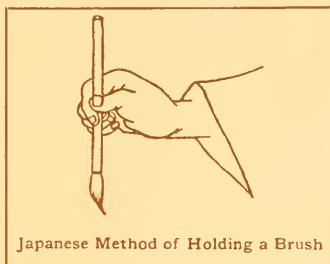




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CATALOG OF JAPANESE ARTISTS' MATERIALS

PREFATORY ANNOUNCEMENT



OUR first catalog of JAPANESE ARTISTS' MATERIALS was issued in 1899—nearly ten years ago. Owing much to the encouragement given by the appreciative patronage of public schools and private institutions of art, as well as of artists and

art-students, our efforts have resulted in a success far greater than was looked for.

We now announce the issue of our Fourth Catalog. Our good faith with our patrons has been abundantly reciprocated; on our part we shall continue to justify both their confidence and our reputation as the pioneer house in this field by giving them the advantage of the widest range to select from, including all new materials and meritorious novelties that our discriminating representatives in Japan may secure.

Beside our standard lines of brushes, papers, still-life models, drawing-books and books of designs—all of which are now to be had in a much more extensive and diversified measure—we are pleased to add attractive new features in the way of Japanese towels and stencils.

Our own great success has very naturally stimulated no little imitative rivalry in a field which we were the first to cultivate. But we are confident that our patrons will not let themselves be diverted from assured quality and merit to quarters where these elements may prove to be most deplorably lacking.



BUNKIO MATSUKI

407 BOYLSTON STREET, BOSTON, MASSACHUSETTS

Copyright October, 1908

WATER COLOR BRUSHES



1	2	3	4	5	8	9
.75	.60	.50	.50	.35	.25	.35

The illustrations are about one-half actual size.

Nos. 1, 2, 3, 4, 5 are called Kwano Brushes; the same being used exclusively by Kwano School artists. They are made of stiffer hair than usual brushes for flower study and are more useful for making heavy, strong lines and shading, such as rocks and tree-study by Kwano artists.

Nos. 7 and 8, Shijio Brushes have long and rather soft bristles, and are used by followers of Shijio School. They are very useful for sketching flowers, birds, landscapes, etc.

Nos. 9 and 10, called Tsuketate Brushes. Used for drawing broad leaves of trees and grasses; also for general work, heavy line work.

Nos. 13 and 14. Art School Brushes added new life to the work

16	15-A	15	13	14	26	27	28	23	21
.10	.08	.05	.10	.08	.15	.18	.15	.20	.18

of the Japanese painters. This great brush was invented by the late Kano Hogai, and is now one of the most popular brushes in use among the pupils of the Tokyo Art School. It has peculiar merit in making thin or broad lines in one stroke.

No. 15 is our celebrated School Brush which cannot be equalled in merit and price, and is extensively used in the public schools in this country. There are already worthless imitations. None genuine without the "rabbit" trademark. This five-cent brush was made with special care for school use as well as professional artists, and its value is equal to any fifty-cent brush made in this country.

No. 15-A. Similar make to No. 15, riveted.

No. 16. Like No. 15, only double size.

HAKE BRUSHES



33	32	31	Stencil Brush and Knife	
.25	.18	.10	.25	.50

Nos. 21 and 23 are specially used for fine line work, such as feathers and hair on birds and animals, and veins of leaves.

Nos. 26 to 28 have no special name. They are used more or less for fine line and dot work. They are particularly adapted for flowers, study in line work, to draw stems, petals, leaf-veins, calyx and pistils.

Japanese artists largely use this kind of brush for designing purposes; original designs for wood carvings, lacquer works and metal engravings are all done with these brushes.

No. 31.	Hake Brush.....	$\frac{1}{2}$ inch wide
No. 32.	Hake Brush.....	$\frac{5}{8}$ inch wide
No. 33.	Hake Brush.....	$1\frac{1}{4}$ inch wide
No. 34.	Hake Brush.....	$1\frac{3}{4}$ inch wide

Hake or Flat Brushes are used for general wash work and are best to produce a dark and light shade of color in one stroke.

The skill acquired by using this kind of brush will demonstrate most charming effect of artistic merit. No Japanese artist ever gets along without Hake Brushes.

Stencil Brushes are used in applying a medium through the stencil by means of rubbing over it.

Stencil Knives are used to cut out designs on stencil paper.

For further reference to the stencils, see pages 36 and 37.

INK STONES AND INK STICKS

2	4	8	10
.15	.25	\$1.00	\$1.00



Ink Stone with wooden cover. . . . Prepared India Ink, 25c., No. 7, 45c., No. 1, 10c.

Ink Stones are used for preparing ink by means of grinding an ink stick on the stone. There are three sizes:

No. 1.	Ink Stone $4\frac{3}{4} \times 2\frac{3}{4}$	\$.25 each
No. 2.	Ink Stone $3\frac{1}{2} \times 1\frac{3}{4}$25 each
No. 3.	Ink Stone $2\frac{3}{4} \times 1\frac{3}{4}$15 each

We call your special attention to our prepared India Ink neatly done up in a box, as shown in illustration, and dark or light shades can be easily acquired by applying a wet brush to the ink.

JAPANESE DRAWING PAPER

No. 8808.	Tracing Paper, 11 x 15 $\frac{1}{2}$ inches, per dozen.	\$.10
	Per ream, 500 sheets. Reduced to.	3.00
No. 640A.	Ink and Color Study, 11 x 15 $\frac{3}{4}$15
No. 642.	Ink and Color Study, 13 x 17 $\frac{1}{2}$18
No. 857.	Ink and Color Study, extra large size, 16 x 24 $\frac{3}{4}$, per sheet.10

NEW TRACING PAPER

No. 9781.	Similar to our well-known School Paper No. 8808, smaller in size and a trifle inferior in quality. Size 9 $\frac{1}{2}$ x 13 inches—8 cents per dozen; \$2.25 per ream.	
No. 858.	Extra large size, suitable for architectural work or design for rugs and wall paper. Size 71 x 34 $\frac{1}{2}$ inches—35 cents per sheet.	

JAPANESE STENCIL PAPER

This paper is quite stiff, dark reddish brown in color, and is the same as our stencils are made of. By using the knife as illustrated on page 3, any design can be easily cut. Size $29\frac{1}{2} \times 35\frac{1}{2}$ inches. Price, 60 cents per sheet.

NOTE — For the accommodation of our customers we will sell this paper in half sheets

JAPANESE WALL PAPERS

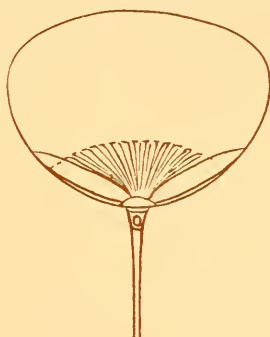
Seaweed Papers in assorted different colors, size 3 x 6 feet \$0.25
 Gold Paper in roll, width 16 inches, length 20 feet 1.25
 Silver Paper in roll, width 16 inches, length 20 feet 1.25

We have a large variety of old Japanese Colored Papers in plain or figures, suitable for book and folio covers, or picture mats. We do not give free samples but will be glad to send an assortment on approval.

UNDECORATED FANS



Diameter $7\frac{3}{4}$ inches.



Diameter $7\frac{1}{2}$ inches.

FOR PAINTING PURPOSES

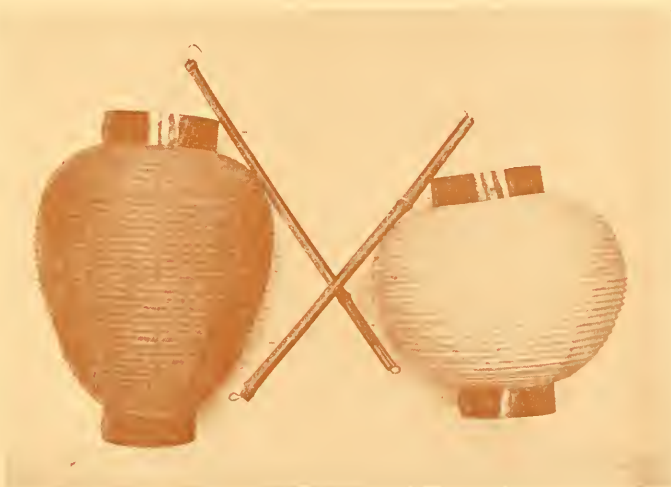
Small undecorated Fans specially made for school use, the surface prepared to take water color. Price, 8 cents each.

JAPANESE PAPER LANTERNS FOR SCHOOL USE

No. 1, diameter $8\frac{1}{2}$ inches; height $12\frac{3}{4}$ inches. No. 2, diameter $9\frac{3}{4}$ inches; height $9\frac{3}{4}$ inches.

The lanterns may be used to decorate school rooms or to paint on. Made of plain rice paper of soft green, yellow, blue and red.

The bamboo stick handle attached is for hanging or carrying purposes.

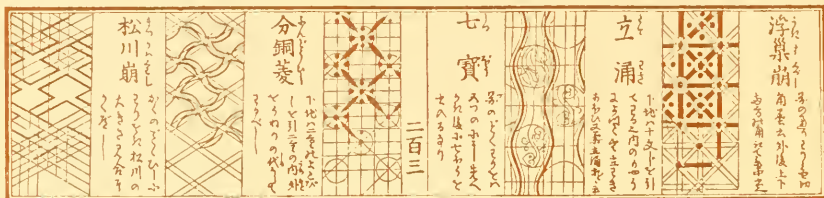
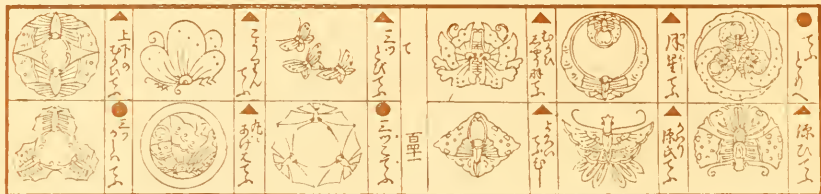


No. 1

No. 2

Price, 15 cents each.

JAPANESE DESIGN AND DRAWING BOOKS



No. 29. Family Crest Book.

In response to the urgent requests from our large circle of Brush, Paper and Print customers, we have decided to reduce the prices on certain of the most desirable of our books. Your attention is directed to these changes as noted below. No discounts for quantity can be allowed on these special goods.

No. 1. Design of Wedding Gowns, 1 set (5 volumes), A to E, \$3.50, \$17.50 per set. This series contains exquisite floral and bird designs suitable for anything which calls for graceful and delicate patterns. Exquisite color reproduction.

Reduced to \$2.50 per volume.

No. 4. Designs from Imperial Palace (2 volumes), A to B, \$4.50 per set. Composed of attractive designs in color, taken from the interior decoration of the old palaces of Japan.

Reduced to \$3.00 per set.

No. 5. Art Design from Old Temple (3 volumes in set), A to C, \$4.00 per volume, \$12.00 per set. Containing the rarest of colored plates illustrating the objects used in the old Japanese temples.

Reduced to \$2.75 per volume.

No. 6. Ancient Calico Designs, 1 set (2 volumes), A to B, \$3.00 per volume, \$6.00 per set. Reproduction of old calico design made in Japan, more or less conventional, in rich coloring.

Reduced to \$2.00 per volume.

No. 8. Moyoshu (1 volume), \$1.50. A book of designs in colors and black and white, applicable for tapestries and wall papers.

Reduced to 90 cents per volume.

No. 9. Wave Designs, 1 set (3 volumes), A to C, 75 cents per volume, \$2.25 per set. Conventionalized wave and water movements.

Reduced to 45 cents per volume.

No. 10. Cloud Designs, 1 set (2 volumes), A to B, \$1.00 per volume, \$2.00 per set. Movements of the clouds in color and black and white. Style conventional.

Reduced to 60 cents per volume.

JAPANESE DESIGN AND DRAWING BOOKS

The Japanese method is shown completely in

SEIHO'S GUIDE TO DRAWING

Books I and II, flowers, birds, animals, fruit, etc., in line, with brush and ink. (This shows one page reduced.) Books III and IV, other flowers, birds, insects, animals, landscapes, in flat or graded washes with touches of color.

All simple enough for school use.

Set of four books, 7x10. Price, \$1.00 per set.



No. 11. Bairei's Flower Study, 1 set (3 volumes), A to C, \$1.50 each, \$4.50 per set. A study in color of a hundred different flowers.

Reduced to 90 cents per volume.

No. 12. Study of Trees (1 volume), \$1.00. A collection of black and white designs of various trees, showing the different stages of their growth.

Reduced to 60 cents per volume.

No. 13. Bansho Zukwan 1st (1 volume), \$1.50. Reproductions in black and white of birds and flowers, from the work of Kigyoku (Korin's School).

Reduced to 90 cents per volume.

No. 14. Bansho Zukwan 2d (1 volume), \$1.00. Similar to the above.

Reduced to 60 cents per volume.

No. 17. Gyoku Sen's Free-Hand Study, 1 set (4 volumes), A to D, 75 cents each, \$3.00 per set. A brushwork study in color containing birds, insects, flowers and fishes.

Reduced to 50 cents per volume.

No. 18. Kotei's Birds and Flowers (1 volume), 75 cents. In color.

Reduced to 45 cents per volume.

No. 19. Gekko Gafu, 1 set (2 volumes), A to B, 75 cents each, \$1.50 per set. Two volumes of half-tones, each picture illustrating Japanese mythology and religion as well as showing the customs prevalent today.

Reduced to 35 cents per volume.

No. 20. Seiho's Guide to Drawing, 1 set (4 volumes), A to D, \$1.50 per set. A specimen of the Japanese brush and ink work with a little color in the last two volumes. This work begins with studies of animals and other interesting subjects and gradually increases in more advanced studies until in the last volume there are some finished sketches of fruit, insects, birds and flowers.

Reduced to \$1.00 per set.

JAPANESE DESIGN AND DRAWING BOOKS



Illustrations from No. 11-B. Bairei Flower Study

Bairei Kono was a celebrated master of the Shijio School. He had much to do in establishing the Kyoto Art School in the later period of his life, and many of his pupils now stand in the highest rank among Japanese artists.

This book of flower studies is one of his noted works and much valued by his followers. There are fifty-eight pages to a volume, each page showing careful drawings of cultivated or wild flowers of Japan, the study being done in line and colored closely to nature. The books are extremely interesting from a botanical point of view.

No. 21. Bairei's Birds and Flowers, 1 set (2 volumes), A to B, 75 cents each, \$1.50 per set. A soft color study of birds in connection with trees and flowers.

Reduced to 45 cents per volume.

No. 22. Bairei's Insects and Flowers (1 volume), 75 cents. A study of insects and flowers in the style of the above.

Reduced to 45 cents per volume.

No. 24. New Crest Book (1 volume), \$1.00. In this book there are over two thousand five hundred Japanese crests, including sections which show the process of their construction.

Reduced to 75 cents per volume.

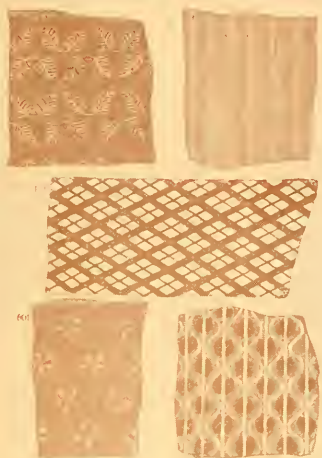
No. 25. Koyeki Crest Book, 1 set (3 volumes), A to C, 35 cents each, \$1.00 per set. Besides the crests contained in these books there are wood-work, wall-paper, kimono and metal-work designs.

Reduced to 25 cents per volume.

No. 26. Pocket Crest Book No. 2 (1 volume), 75 cents. This book contains designs well adapted for almost any kind of clever workmanship.

Reduced to 50 cents per volume.

JAPANESE DESIGN AND DRAWING BOOKS



Illustrations from No. 34
Leather Design of Old Japan



No. 37 Shotai's Birds
and Flowers

This valuable Design Book illustrating various patterns of leathers of Old Japan was published in the year 1845 A. D. and is now out of print. The present

edition was accomplished with great skill and execution. Each pattern was carefully compared with old proof copy. It is almost impossible to secure any old skins, such as illustrated in this book, but modern skin in somewhat similar designs can be found in our stock, prices varying from \$2.00 to \$10.00. They are splendid for furniture covering, also for books and folio covers.



No. 38 Shotai Gafu

No. 34. Leather Designs of Old Japan, \$2.00. 131 leathers, illustrated in color with text in English, giving names and patterns of different leathers. Original copy published in the year 1845, now out of print.

Reduced to \$1.25 per volume.

JAPANESE DESIGN AND DRAWING BOOKS



No. 35. Insect Study

No. 35. Insect Study, \$2.00. 24 kinds of insects, four drawings of each kind, showing the simplest way the insects may be drawn and also in full detail. Orihon bind (folding book), with an attractive design on the cover.

Reduced to \$1.25 per volume.

No. 36. Shunkei's Insects, \$1.75. 12 studies in color. Various insects together with vegetation. The book is in Orihon form with silk cover.

Reduced to 90 cents per volume.



No. 36. Shunkei's Insects

No. 37. Shotai Birds and Flowers, \$1.50. 12 studies in color. Flowers, insects and birds. Specially admirable in composition. This is the latest book of Shotai in Orihon bind with silk cover.

Reduced to \$1.00 per volume.

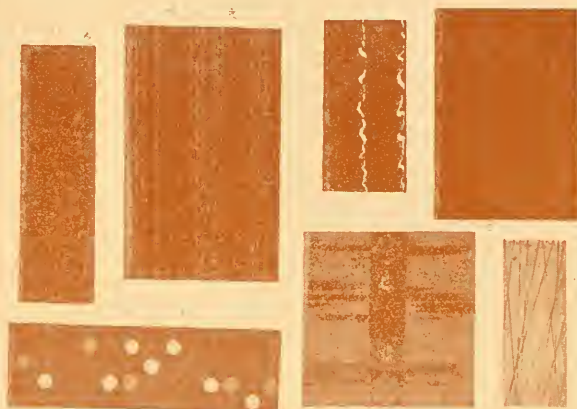
No. 38. Shotai's Gafu, \$1.50. 21 studies of birds and flowers in color. This is the first book by the artist and one of the most popular among the students of art.

Reduced to \$1.00 per volume.

JAPANESE DESIGN AND DRAWING BOOKS

No. 5-D. Art Design from Old Temples, \$4.00. For volumes A, B and C, see page 6 of catalogue. Twenty-five designs in color, copied exactly from the furnishings in the old temples of Japan.

Reduced to \$2.75 per volume.



No. 39. Japanese Fabric Design, A and B. Forty-page book containing endless patterns of old Japanese fabrics. Each reproduced in its original rich coloring. \$2.00 copy; \$4.00 set.

No. 39. Japanese Fabric Designs

Reduced to \$1.25 per volume.



No. 44. Kei-Nen Drawing Study

Kei-Nen Drawing Studies, set of 6 volumes, A to F. Kei-Nen is the modern master of Japanese artists, and holds the position of chief director in the Kyoto Art School. This set of books was lately placed in the above school and proved to be one of the most popular drawing studies. The subjects are drawn from primitive objects such as leaves, fruit and flowers to animals, birds and figures, mostly in monotone, with an occasional use of faint colors. .75 each or \$3.50 per set.

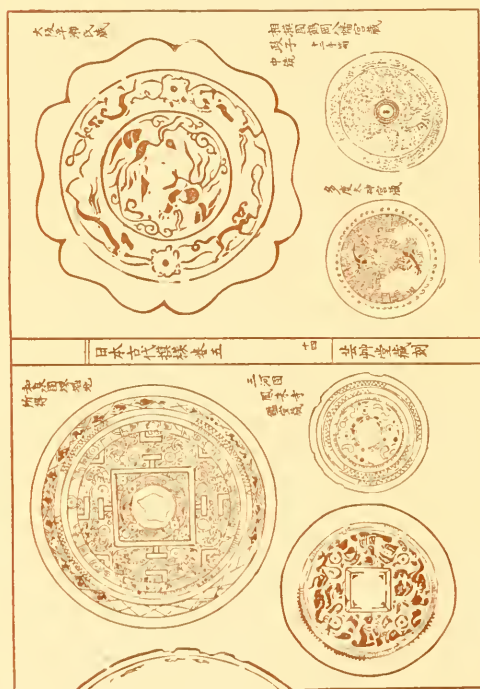


Illustration from Book E

No. 40. JAPANESE ANCIENT DESIGNS

These remarkable designs, in black and white, which may be applied to embroidery, metal, wood or leather work, are shown in 5 volumes, A to E, of 50 pages each, and are classed as indicated below:

A and B. Designs from various utensils, fabric designs of No-Dance Costumes.

C. Designs from utensils, hunting costumes, and priests' robes; also 118 patterns of snow crystals.

D. Designs from fabrics, utensils, and leathers.

E. This volume (E) is entirely devoted to designs from backs of ancient mirrors. Price, 75 cents per volume, \$3.50 per set.



Illustration of two pages from new
Conventional Design Book

JAPANESE DESIGN AND DRAWING BOOKS

No. 41. New Conventional Design Book, 1 set (2 volumes), A and B, 40 cents each, 75 cents per set. 4 1/2 x 7 inches. As shown in illustration, each page is divided into four sections, each containing different designs, mostly composed of flowers, birds and animals. This set was originally designed for general use of craftsmanship in Japan, and will be found exceptionally useful in all metal work, such as jewelry settings, lamp and candle-shade patterns.

JAPANESE DESIGN AND DRAWING BOOKS



Illustration from Daimyo Crest Book

No. 42. The Daimyo Crest Book. This book is positively the finest crest book ever published in Japan, each page showing twelve different crests, one inch square in size, as shown in illustration. The crest stands white against a black background, and the effect is exactly like our crest stencils. It will give splendid aid to those who wish to cut out crest designs on our stencil paper. This particular book was imported especially in connection with our new feature of stencils. Last twelve pages are devoted to showing what can be accomplished by utilizing the crest with other figures in combination with colors. $5\frac{1}{4} \times 7\frac{1}{2}$ inches. Price, \$2.25.

No. 45. One Hundred Views of Fuji, by Hokusai. Set of (3 volumes) A, B, C. $6\frac{1}{4} \times 9\frac{1}{2}$ inches. 90 cents each, \$2.50 set. This set is a reproduction of the famous work of Hokusai, entitled "Fugaku Hyakkei." These studies offer, not only different views of the sacred mountain of Japan, but also display the different customs of the Japanese people. The artist has disclosed his wonderful knowledge in representing the mountain with association of some local scene and the life of the people, or introducing his own vision of nature, making each picture most interesting in its composition. While there are numerous books by this artist, none are more popular than this set, and it is known as a record-breaking publication of its kind in Japan.

JAPANESE DESIGN AND DRAWING BOOKS

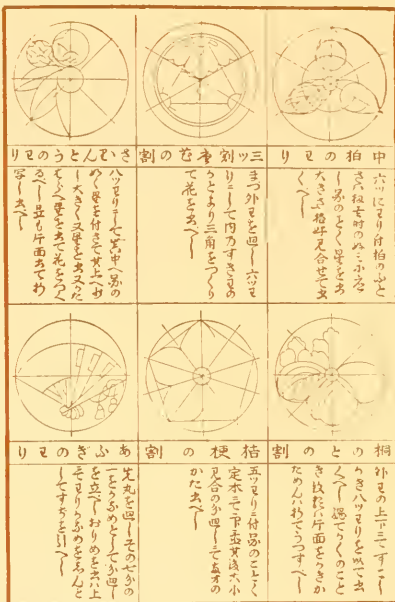


Illustration from New Crest Book

No. 43. New Crest Book. The nature of this book is much like that of No. 42, only the designs are done in lines on white ground, smaller in size and containing over 2500 crests. Moreover it shows in rear part of book process of the constructions. These would be particularly fitted for enamelled jewelry work. 4 $\frac{3}{4}$ x 7 inches, 75 cents.



No. 11-C. Bairei Flower Studies

For the description of this book see pages 7 and 8

MATSUKI PRINTS



No. 69

No. 71

LIST OF MATSUKI 25-CENT PRINTS

No. 1.	Pagoda and Rainbow (modern masters).....	By Gekko
No. 2.	Fuji, from Sea.....	By Gekko
No. 3.	Chrysanthemum and the Moon.....	By Gekko
No. 4.	Two Pigeons.....	By Gekko
No. 5.	Ducks.....	By Gekko
No. 6.	Japanese Junks (nocturne).....	By Gekko
No. 7.	Rice Field (five figures).....	By Gekko
No. 8.	Cow-boy and Fuji.....	By Gekko
No. 9.	Cucumber and Egg Plant, Vines and Sparrow.....	By Kogyo
No. 10.	Fireflies and Reed (nocturne).....	By Kogyo
No. 11.	Wild Flowers by Stream.....	By Kogyo
No. 12.	Autumn Grass and the Moon.....	By Kogyo
No. 13.	Swimming Ducks and Pink Flowers.....	By Kogyo



No. 27

No. 47

No. 61

No. 49

No. 14.	Rock and Turtles.....	By Kogyo
No. 15.	Chrysanthemum and Stream.....	By Kogyo
No. 16.	Eagle on Pine Tree.....	By Kogyo
No. 17.	Two Japanese Ducks and Plum Blossoms.....	By Kogyo
No. 18.	Fuji and Sea Birds.....	By Kogyo
No. 19.	Noon Glory Flower.....	By Kogyo
No. 20.	Wild Flowers and Fish.....	By Kogyo
No. 21.	Kiri Blossoms and Kiku.....	By Kogyo
No. 22.	Bird in the Moonlight.....	By Kogyo
No. 23.	Heron on Willow Tree.....	By Kogyo
No. 24.	Sunset in Wheat Field.....	By Kogyo
No. 25.	Beetles and Autumn Leaves.....	By Kogyo
No. 26.	Mouse and Radish.....	By Kogyo
No. 27.	Blackbirds in Reeds.....	By Seiko
No. 28.	Two Sea Birds.....	By Seiko

MATSUKI PRINTS

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- No. 29. Grasshopper on Wild Bean Vine.....By Seiko
- No. 30. Sparrow on Nozankatsura Tree.....By Seiko
- No. 31. Kiku Flowers.....By Chikuseki
- No. 32. Wistaria Goldfish.....By Chikuseki
- No. 33. Large Peony.....By Chikuseki
- No. 34. Fighting Sparrow and Bamboo.....By Chikuseki
- No. 35. Suisen Lily Flower.....By Chikuseki
- No. 36. Lotus Flower.....By Chikuseki
- No. 37. Peony.....By Chikuseki
- No. 38. Three Flying Birds.....By Keian
- No. 39. Swimming Carp.....By Keian
- No. 40. Two Cranes.....By Keian
- No. 41. Mountain Pheasant.....By Keian
- No. 42. Japanese Puppies.....By Koga
- No. 43. Cataract and Jumping Fish.....By Koga
- No. 44. Bird on Maple Branch.....By Koga
- No. 45. Hydrangea and Water-fowl.....By Koga
- No. 46. Two Swimming Carps.....By Rekizan
- No. 47. Group of Tai Fish.....By Rekizan
- No. 48. Heehima Vine.....By Kohan

MATSUKI PRINTS

No. 49.	Quails and the Moon.....	By Kohan
No. 50.	Japanese Sea Pine.....	By Kohan
No. 51.	Heron on Willow Tree.....	By Shotei
No. 52.	Crow on Willow Tree.....	By Shotei
No. 53.	Cherry Blossoms and Moon	By Shotei
No. 54.	Grape-vine and Bamboo	By Shotei
No. 55.	Winter Landscape	By Shotei
No. 56.	Japanese Vegetables	By Zeshin
No. 57.	Bean Vine and Blossom	By Zeshin
No. 58.	Fishing on the Beach	By Zeshin
No. 59.	Rainstorm (three figures)	By Zeshin
No. 60.	Fishing Boats	By Zeshin
No. 61.	Flying Crows at Sunset.....	By Zeshin
No. 62.	The Little Piper and Fuji.....	By Hokusai
No. 63.	Thunderstorm (Fuji)	By Hokusai
No. 64.	Flowers	By Korin
No. 65.	Peony	By Korin
No. 66.	Vegetables.....	By Gyosai
No. 67.	Cat in the Moonlight.....	By Chikudo
No. 68.	Rice Grass, Sparrow and Grasshopper.....	By Zaisen
No. 69.	Lotus Pond	By Kwason
No. 70.	Junks at Nightfall.....	By Kwason
No. 71.	In connection with the above.....	By Kwason
No. 72.	Grapevines and Japanese Rose.....	By Oshin
No. 73.	Rooster and Hen	By Oshin
No. 74.	Pigeons and Noon Glory.....	By Oshin
No. 75.	Two Pigeons on Jingo Tree.....	By Kogyo
No. 76.	Autumn Grasses in Wind.....	By Rekizan
No. 77.	Three Dogs in Sunlight.....	By Chikuseki
No. 78.	Flower Design in Circle.....	By Hoitsu
No. 79.	Goldfish in Water.....	By Shotei
No. 80.	Two Birds on Autumn Branch.....	By Shotei
No. 81.	Water-fowl	By Shotei
No. 82.	Two Pigeons.....	By Shotei



A COLLECTION OF HIROSHIGE'S MASTERPIECES

An ideal gift for students and lovers of Japanese prints, presenting in book form fourteen artistic reproductions in the beautiful soft coloring so characteristic of some of the fine old prints. Size 5 $\frac{3}{4}$ x 8 $\frac{1}{4}$. Price, \$2.00.

MATSUKI PRINTS

No. 83.	Two Herons and Willow.....	By Shotei
No. 84.	Rooster	By Shotei
No. 85.	Ducks	By Shotei
No. 86.	Blackbird and Rice Grass.....	By Shotei
No. 87.	Pigeons at Temple Fountain.....	By Shotei
No. 88.	Bird on Willow Bough.....	By Shotei
No. 89.	Crow on Wheat Grass.....	By Shotei
No. 90.	Birds on Mountain Tree Branch.....	By Shotei

To accommodate our customers who are not able to visit our store, we will gladly send an assortment of prints on approval at customer's expense. This arrangement will apply to all goods shown in this catalog.



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MATSUKI PRINTS. 50 CENTS EACH

No. 102.	Peony.....	By Okyo
No. 103.	Ducks by Stream.....	By Keibun
No. 104.	Pigeons and Jingo Leaves.....	By Shotei
No. 105.	Badger on Rock	By Tessan
No. 106.	Waterfall.....	By Tessan
No. 107.	Crane.....	By Yosai
No. 108.	Yamabuki Flower and Frog.....	By Yosai
No. 109.	Deer and Pine Trees.....	By Koson
No. 110.	Swimming Carp.....	By Koson
No. 111.	Morning Glories and Bees.....	By Koson
No. 112.	Pheasant on Cherry Tree.....	By Koson
No. 113.	Eagle and Rabbit.....	By Koson
No. 114.	Cat and Butterfly.....	By Koson
No. 115.	Banana Tree and Sparrows.....	By Koson
No. 116.	Cranes	By Koson
No. 117.	Swallows and Bee.....	By Koson
No. 118.	Lily and Butterfly.....	By Koson
No. 119.	Bird and Millet Grass.....	By Koson

MATSUKI PRINTS



No. 136. Hiroshige Print

- | | | |
|----------|-------------------------------------|----------|
| No. 120. | Wistaria and Goldfish..... | By Koson |
| No. 121. | Three Sparrows..... | By Koson |
| No. 122. | Eagle on Tree..... | By Koson |
| No. 123. | Monkey and Cuckoo..... | By Koson |
| No. 124. | Bird and Plum Blossom..... | By Koson |
| No. 125. | Crow and Cherry Blossom..... | By Gekko |
| No. 126. | Turtle and Yellow Water Flower..... | By Gekko |
| No. 127. | Carp Swimming..... | By Gekko |
| No. 128. | Bird and Plum Blossom..... | By Gekko |
| No. 129. | Wild Ducks | By Gekko |
| No. 130. | Bean Vine and Moon..... | By Gekko |
| No. 131. | Two Pink Fishes in Water..... | By Gekko |



No. 153. Twilight in Kominato Harbor. Size 8¼ x 22. 75 cents

(By Hiroshige)

- | | | |
|----------|---|---|
| No. 133. | Moonlight on a River | place of Mr. Matsuki) |
| No. 135. | Moonlight in Mountain Forest [Cherry Blossoms | No. 145. Travellers in Rain |
| No. 136. | Moonlight on Valley of | No. 146. Kiyomizu Temple |
| No. 138. | Rainy Twilight [light) | No. 147. Steep Mountain Road |
| No. 139. | Oborozuki (Misty Moon- | No. 148. Valley of Snow |
| No. 140. | Flood of Moonlight in a Village | No. 149. Lake in Mountain |
| No. 142. | Moon on Biwa Lake | No. 150. Snowy Night |
| No. 143. | Snowbound | No. 151. Fuji Bay |
| No. 144. | Fuji from Suwa Lake (native | No. 152. Shimoda Bay |
| | | No. 153. Twilight in Kominato Har-
bor (75 cents). By Kwason |

MATSUKI PRINTS



Ferry on Rokugo River

Reproduction of a painting by Hiroshige. Original owned by Edward Bok, Esq., Philadelphia. The subject represents one of the suburb scenes of Tokyo at late spring. A ferryboat is approaching the shore at twilight, and a group of thatched-roof houses among the trees, on the river bank, reveals the destination of the boat. Light mist is falling, making the distance indistinct. The moon is faintly located, and a flight of wild ducks leaving for the north is scarcely visible. The whole tone is a warm gray with a suggestion of brown and blue, making a most artistic effect. It can be said this is one of the triumphs of modern art printing. 22½ x 16, \$4.50 for print; \$8.50 framed with imported cedar wood.

138



133



145



139



MATSUKI PRINTS



No. 202.
No. 203.
No. 216.

No. 207.
No. 206.
No. 214.

No. 209.
No. 210.
No. 217.

NEW MATSUKI PRINTS. 15 CENTS.

Color reproductions of work by celebrated masters of Shijio School of Kyoto. There are fifty-one prints numbering 200 to 250. Subjects are: animals, fishes, birds, vegetables, flowers and landscapes. The artists are as follows: Bairei, Shokei, Kei-nen, Ren-jio, Tessan, Sho-nen, Go-kyo, Gyokudo, Hoju, Gyoku-kei, Shun-kyo, Ki-yen, Sobun.

List of Prints Illustrated

No. 202.	Study of Cat	By Bairei
No. 203.	Study of Rabbit	By Bairei
No. 206.	Flying Cranes and Sun.....	By Bairei
No. 207.	Perched Crow.....	By Bairei
No. 209.	Study of Carp.....	By Bairei
No. 210.	Study of Mutsu Fish.....	By Bairei
No. 214.	Fireflies and Grass.....	By Bairei
No. 216.	Dragon Fly and Reeds.....	By Bairei
No. 217.	Dragon on Smart Weeds.....	By Bairei
No. 223.	Landscape with Fuji.....	By Bairei
No. 227.	A Fisher.....	By Bairei
No. 229.	Summer Rain.....	By Bairei
No. 233.	Pagoda in Moonlight.....	By Shokei
No. 235.	Bird on Plum Tree.....	By Kei-nen
No. 241.	Titmouse on Cherry Tree.....	By Go-kyo
No. 248.	Pine and Fuji.....	By Shun-kyo
No. 249.	Silver Temple in Snow.....	By Ki-yen

MATSUKI PRINTS

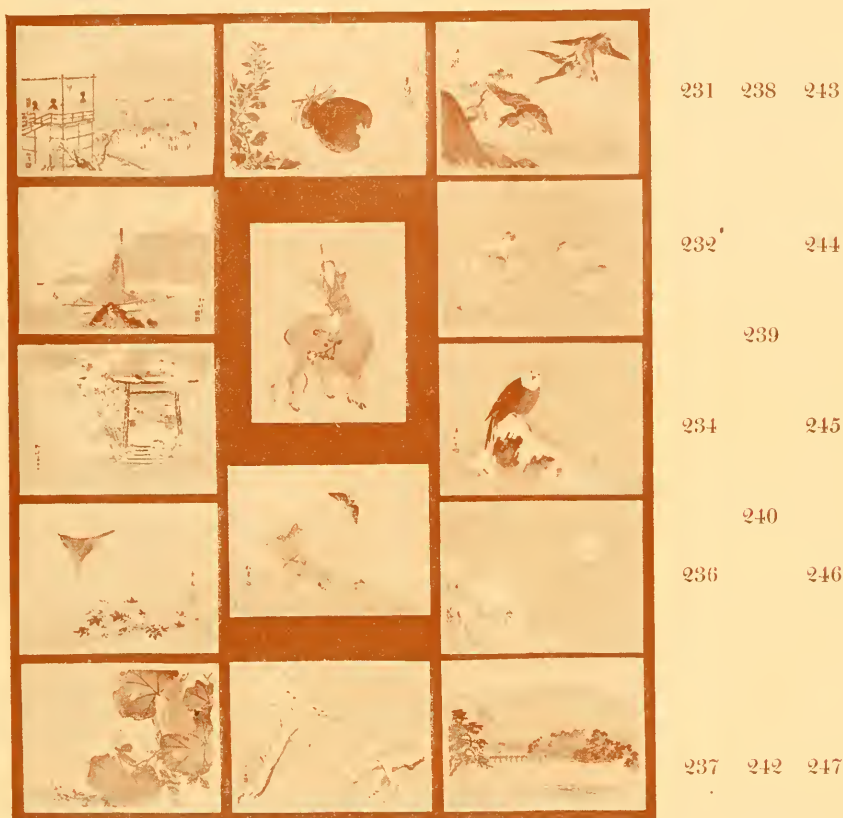
			200	211	219
			201	212	220
			204	213	221
			205	215	222
			208	218	224

New Matsuki Prints, size $7\frac{1}{4} \times 9\frac{1}{4}$, 15 cents. These Okio School prints are very valuable prints from old blocks carved about twenty years ago, executed under the supervision of Kyoto artist. Mr. Matsuki owns original blocks, as they are very desirable for the study. Made special low price, only 15 cents each.

List of Prints Illustrated

No. 200.	Study of Ox.....	By Bairei
No. 201.	Study of Tiger.....	By Bairei
No. 204.	Study of Deer.....	By Bairei
No. 205.	Study of Monkey.....	By Bairei
No. 208.	Flying Cuckoo.....	By Bairei
No. 211.	Study of Snake.....	By Bairei
No. 212.	A Cricket on Banana Leaf.....	By Bairei
No. 213.	A Locust on Willow Tree.....	By Bairei
No. 215.	Mantes on Grass.....	By Bairei
No. 218.	Study of Butterflies.....	By Bairei
No. 219.	Study of Pears.....	By Bairei
No. 220.	Study of Turnip.....	By Bairei
No. 221.	Iris Flowers.....	By Bairei
No. 222.	Sparrow and Wistaria.....	By Bairei
No. 224.	Shepherd Boy.....	By Bairei

MATSUKI PRINTS



These twenty Prints from No. 231 to No. 250 are a continuation of page 20

Size 8 x 10½ inches, 15 cents each

List of Prints Illustrated

No. 231.	Summer Night.....	By Shokei
No. 232.	Fishing Boats.....	By Shokei
No. 234.	Snowbound.....	By Shokei
No. 236.	Flying Wren.....	By Keinen
No. 237.	Mantes on Gourd.....	By Keinen
No. 238.	Mantes and Asters.....	By Rengio
No. 239.	Cowboy.....	By Tessan
No. 240.	Butterflies.....	By Shonen
No. 242.	Pine Tree with Snow.....	By Gokyo
No. 243.	Wild Ducks.....	By Gyoku-do
No. 244.	Group of Chickens.....	By Hoju
No. 245.	Hakuto Bird in Winter.....	By Gyokusru
No. 246.	Heron and Reeds.....	By Gyokusru
No. 247.	View of Arashiyama.....	By Gyoku-kei

NEW MATSUKI PRINTS

Size $9\frac{1}{2} \times 9\frac{3}{4}$, 25 cents

- No. 91. Weeping Cherry and Little Bird
By Koson
- No. 92. Sparrow on a Plum Tree.... By Koson
- No. 93. Wistaria and Bird..... By Koson
- No. 94. Owl and Moon..... By Koson
- No. 95. A Bird in Rush By Seiko
- No. 96. A Bird on Autumn Tree By Seiko
- No. 97. Little Birds on Cherry Tree... By Seiko
- No. 98. Yamagara and Tree By Seiko
- No. 99. Skylarks and Spring Grass... By Seiko
- No. 100. Kogara on Lacquer Tree.... By Seiko
- No. 600. Two Birds in Reeds..... By Koson
- No. 601. Quail and Autumn Grass.... By Koson
- No. 602. Dog and Pine Leaves..... By Koson
- No. 603. Tiger By Gekko
- No. 604. Fuyo Flower in Rain.... By Chikuseki
- No. 605. Begonia By Chikuseki
- No. 606. Carp Swimming By Chikuseki
- No. 607. Sparrow on Peach Branch... By Seiko
- No. 608. Crow on Willow Branch.... By Shotei
- No. 610. Nightfall on Junks..... By Koson
- No. 611. Landscape By Koson
- No. 612. Landscape By Koson

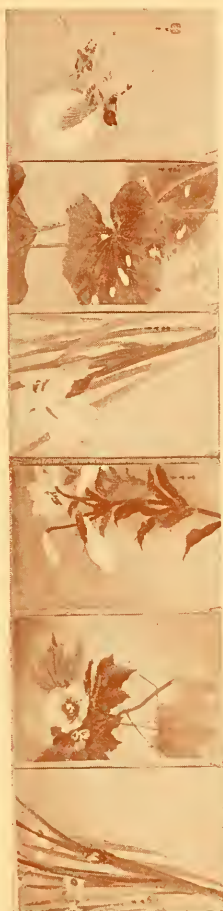


602
607

603
606

601
608

MATSUKI PRINTS



- | | | | | | |
|----------|----------|----------|----------|----------|----------|
| 401 | 404 | 403 | 402 | 405 | 400 |
| No. 333. | No. 334. | No. 335. | No. 336. | No. 337. | No. 338. |
| No. 339. | No. 340. | No. 341. | No. 342. | No. 343. | No. 344. |
| No. 345. | No. 346. | No. 347. | No. 348. | No. 349. | No. 350. |

Six prints, 400 to 405, are reproductions of the work of Kwako, the modern master who lives in Tokyo. It is a great pleasure for us to introduce this artistic work for the first time. Contrary to the illustrations, the prints are a little larger than our regular fifty-cent prints, and much superior in execution. Perhaps they have the richest tone among the Matsuki prints, and give the realistic appearance of the subject dealt with.

By Kōson

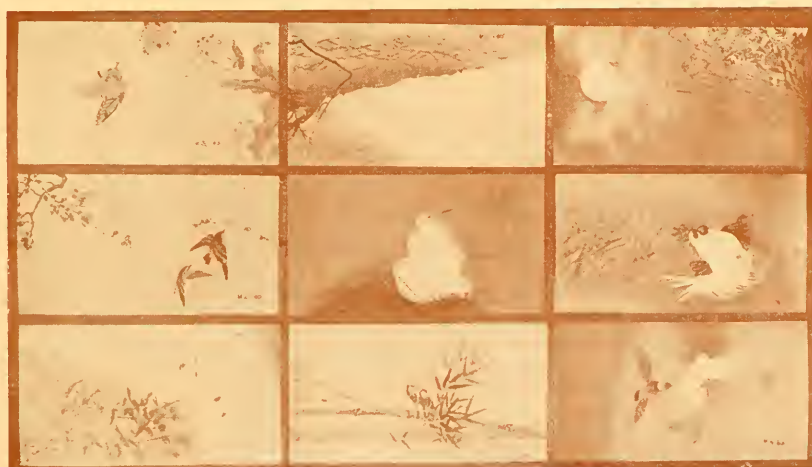
- | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| No. 333. | No. 334. | No. 335. | No. 336. | No. 337. | No. 338. | No. 339. | No. 340. |
| No. 341. | No. 342. | No. 343. | No. 344. | No. 345. | No. 346. | No. 347. | No. 348. |
| No. 349. | No. 350. | No. 351. | No. 352. | No. 353. | No. 354. | No. 355. | No. 356. |

By Kōjō

- | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| No. 341. | No. 342. | No. 343. | No. 344. | No. 345. | No. 346. | No. 347. | No. 348. |
| No. 349. | No. 350. | No. 351. | No. 352. | No. 353. | No. 354. | No. 355. | No. 356. |
| No. 357. | No. 358. | No. 359. | No. 360. | No. 361. | No. 362. | No. 363. | No. 364. |

By Kwako

- | | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| No. 341. | No. 342. | No. 343. | No. 344. | No. 345. | No. 346. | No. 347. | No. 348. |
| No. 349. | No. 350. | No. 351. | No. 352. | No. 353. | No. 354. | No. 355. | No. 356. |
| No. 357. | No. 358. | No. 359. | No. 360. | No. 361. | No. 362. | No. 363. | No. 364. |



- | | | |
|-----|-----|-----|
| 333 | 335 | 334 |
| 336 | 338 | 337 |
| 339 | 341 | 340 |

MATSUKI PRINTS



No. 354

No. 355

No. 356

No. 358

No. 360

No. 361

No. 362

No. 363

No. 364

No. 399

342 to 364 and 399, size 7½ x 13½ inches. Each 50 cents. (By Kōson.)

No. 342. Two Herons on Willow

No. 353. Oshi-dori and Nogiku

No. 343. Two Geese

No. 354. Flying Crows

No. 344. Mountain Cherry and Crow

No. 355. Flock of Doves

No. 345. Bean, Ivy and Bird

No. 356. Crane and Pine Tree

No. 346. Gourd Vine

No. 358. Crow on Snow Tree

No. 347. Peony and Bird

No. 360. Moon and Bats

No. 348. Persimmons and Bird

No. 361. Bamboo and Bird

No. 349. Pinks and Bird

No. 362. Moon and Wild Ducks

No. 350. Fuyo and Bird

No. 363. Sparrow in Rice Field

No. 351. Hiogi Flower and Bird

No. 364. Crow on Cherry Tree

No. 352. Bird and Reeds

No. 399. Cranes in Reeds

No. 509. New Print by Kwason, size 8 x 21 inches. 75 cents



A fleet of fishing boats sailing outward upon a calm, moonlit sea in the summer night. Fuji rises grandly beyond the bay; a flock of wild geese crossing the face of the full moon.

MATSUKI PRINTS

No. 367

No. 366

No. 368



No. 365

No. 357

- No. 366. Heron and Willow Tree, 11 x 16½, 75c By Koson
 No. 367. Iris, 11x16½, 75c. . . By Koson
 No. 368. Lotus, 11x16½, 75c. . . By Koson
 No. 357. Crow, 9x13½, 50c . . . By Shotai
 No. 365. Anchored Boats, 9x13½, 50c "

The following eight subjects are issued in both Prints and Post Cards. Prints 8x5¼ inches. Price, 25 cents each. Post Cards, 10 cents each. Omi Hakkei. Eight in set. The originals of these sets are famous work of Hiroshige.



- | | |
|-----------------------------|----------------------------------|
| A Snow Twilight of Hira | E Evening Glow of Seta-bridge |
| B Brisk Breeze of Awazu | F Evening Bell of Mi-i Temple |
| C Night Rain of Karasaki | G Autumn Moon of Ishiyama |
| D Returning Junks of Yabase | H Descent of Wild Duck of Katada |

MATSUKI PRINTS



502, $4\frac{3}{4} \times 14$

506, $6\frac{3}{4} \times 14$

505, $6\frac{3}{4} \times 14$

504, $6\frac{3}{4} \times 14$

501, $4\frac{3}{4} \times 14$

These are charming reproductions of old Hokusai and Hiroshige, price 50 cents each

By Hiroshige

No. 501. Cuckoo in Rain

No. 506. Duck in Winter Pond

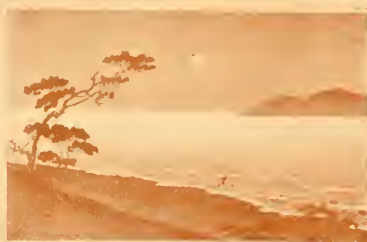
By Hokusai

No. 502. Chrysanthemum and Sparrow

No. 504. Moon and Wild Duck

No. 505. Monkey Bridge

510



511



515



516



\$1.00 MATSUKI PRINTS. (9 x 14 inches)

No. 510. Suma Beach. . . By Hiroshige

No. 511. Snow Scene. . . By Hiroshige

No. 512. Bamboo Grove. By Hiroshige

No. 513. Tama River. . . By Hiroshige

No. 514. Sumida River. By Hiroshige

Above are the best modern reproductions of Hiroshige's work.

No. 515. Fuji and Junks. . . By Koson

No. 516. Summer Rain. . . By Koson

No. 517. Zushi Beach. . . By Koson

No. 518. Misty Lake. . . By Koson

No. 519. Winter Rice Field. By Koson

Above prints are made from latest works of modern master Koson Suzuki.

Superior in color effects and poetic feeling to any previous examples of their work.

MATSUKI PRINTS



550	551	552	553
Koriusai	Harunobu	Harunobu	Koriusai

5 x 28 inches, \$2.50 each.

UKIYOE PRINTS

The four reproductions here illustrated are made from old Japanese prints so called Hashirakake. No. 550 and No. 553 are from work of Koriusai and No. 552 and No. 551 are the work of Harunobu, both being contemporary artists of eighteenth century, and known as great masters of Ukiyoe School.

To the influence of these artists Japan owes much of her success of color print making in the early periods. Each one shows wonderful line stroke of brushes, blending with coloring used on kimonos. The originals of these prints are much sought after by connoisseurs all over the world at high prices. These four subjects selected by Mr. Matsuki, taking his personal supervision of same, have acquired rare quality in subdued tones, making the result perfectly assimilated to the original.

MATSUKI POSTAL CARDS (EXCLUSIVE DESIGNS)



1	2	3	4	5	6	7
8		9	10	11		12
13	14	15	16	17	18	19

Nos. 1 to 7 are hand paintings in lacquer. It is well-known that lacquer painting is much more difficult than water color or oils. Unless an expert, it is almost impossible to give the free handling of the brush, and acquire the proper effects. These Postal Cards usually sell for 25 cents, but we have made a special offer and sell at the same price as the rest.

Nos. 9 to 12 are reproductions of Japanese water colors by Yoshida and Oshita, artists well known in this country, and these are the only examples ever reproduced on postal cards with their consent. The rest of the cards are prints made in exactly the same process as Matsuki Prints. They are all done on Japanese paper, and the quality exceeds any postal cards ever made in Japan.

By Honjo [Branch

- No. 1. Wren on Snow-laden Pine
- No. 2. Heron on Willow Tree
- No. 3. Water Scene with Junks
- No. 4. Fuji and Junks
- No. 5. Landscape with Fuji
- No. 6. Junks Sailing
- No. 7. Owl on a Tree Branch

By Shotai [page 27

- No. 8. Same as print No. 365, see

By T. Oshita

- No. 9. Landscape—Early Evening

By H. Yoshida

- No. 10. Winter Landscape with Fuji
- No. 11. Autumn Landscape with Fuji

By H. Yoshida

- No. 12. Summer Water Scene with Fuji

By Koson [page 26

- No. 13. Same as print No. 358, see

By K. Matsuki

- No. 14. Sail on Tone River (after Hiroshige) [sects

- No. 15. Autumn Night, Moon and In-

- No. 16. Goldenrod and Moon

By Noguchi

- No. 17. Junks on Green Bay

- No. 18. Iris Flowers

By K. Matsuki [Hiroshige)

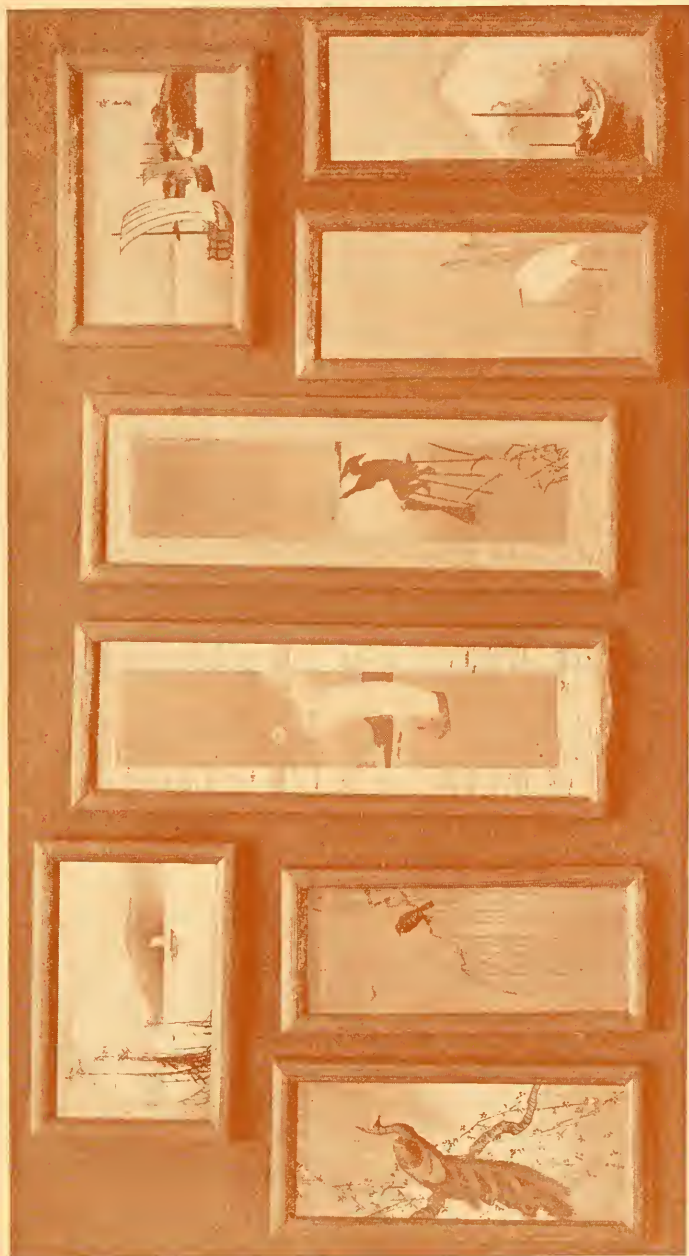
- No. 19. Sumida River at Night (after

KIMIGAYO POSTAL CARD

This card is the latest importation, beautifully decorated with cherry trees in full blossom and printed with the Japanese national hymn Kimigayo, words and music in English. Price, 10 cents each, net. No discount allowed on quantity.

CEDAR-FRAMED PRINTS

B
50c.



A
50c.

H—50c.

G—50c.

F—75c.

E—75c.

D—50c.

C—50c.

Any of the Matsuki Prints can be framed in Japanese cedar. The wood, being soft gray, makes a perfect harmony for most of our prints, or other paintings and drawings. Cost of framing 25-cent-size print, \$1.00. Cost of framing 50-cent-size print, \$1.25.

All Matsuki postal cards framed at 50 cents each including the card.

The prices given on above illustrated framed prints are special rates, and we do not allow any discount to schools or dealers.

MATSUKI STILL LIFE DRAWING MODELS

NEW SET NO. 1



A	B	C	D
\$2.75	\$3.00	\$5.00	\$2.00
E	F	G	H
\$1.50	\$1.75	\$1.75	\$2.00

Tosa Ware is one of the noted potteries made in Kioto, at famous "Teapot Hill" near Kiyonizu Temple. The present Tosa is the third generation of the famous potter of the same name. The nature of this pottery is usually a soft yellow clay, glazed over with dull colors of various shades of green, yellow, red and blue, none of the color too crude to harmonize with the others.

The Hozan Ware made in Kioto is also a well-known pottery. Both Tosa and Hozan Ware are recorded in catalogue of Japanese potteries by Edward S. Morse, Museum of Fine Arts, Boston, Mass. This pottery is usually a soft gray with similar glaze of Tosa, but much softer in tone. They are often decorated with simple designs of grasses, with color of perfect harmony.

Our stock of potteries is constantly changing, making it difficult to keep our catalogue entirely correct. Bear in mind that even these selections may not be entirely authentic in a short while but we always have on hand articles of a like nature which are satisfactory substitutes.

MATSUKI STILL LIFE DRAWING MODELS.

NEW SET NO. 2. TOSA AND HOZAN WARE. (Height, $2\frac{3}{4}$ to $8\frac{1}{2}$ inches)



A, \$.50	B, \$.75	C, \$1.00	D, \$1.50	E, \$1.00	F, \$.75
G, .50	H, .50	I, .75	J, .75	K, .75	L, .50
M, .35	N, .75	O, 1.25	P, .35	Q, .35	

NEW SET NO. 4. HOZAN WARE. (Height 4 inches to $9\frac{1}{2}$ inches)



A, \$0.50	B, \$0.75	C, \$0.75	D, \$1.25	E, \$1.50	F, \$0.75	G, \$0.50
H, .75	I, 1.00	J, 1.00	K, 1.00	L, 1.00	M, 1.00	N, 1.00

MATSUKI STILL LIFE DRAWING MODELS
NEW SET NO. 3. TOSA WARE. (Height 4 to 7¼ inches)



A, \$.50 B, \$.50 C, \$.75 D, \$.50 E, \$.45 F, \$.45 G, \$.75 H, \$.75
 I, \$1.00 J, \$1.00 K, \$1.00 L, \$.75 M, \$1.00 N, \$1.00 O, \$1.00
 P, .75 Q, .35 R, .75 S, .75 T, .75 U, .75 V, .75

NEW SET NO. 5. HOZAN WARE. (Height 3½ to 9 inches)



O, \$.50 P, \$1.00 Q, \$.75 R, \$1.50 S, \$1.00 T, \$.75 U, \$.75
 V, \$.75 W, \$.75 X, \$1.50 Y, \$.75 Z, \$.75

In ordering pottery, please designate second choice in case first choice is out of stock. **POTTERY CANNOT BE SENT BY MAIL.**



1 2 3 4 5



6 7 8 9 10

JAPANESE TOWELS

15 cents each; set of ten, \$1.25. In ordering by mail please add 2 cents postage for each.

Tenugui or Japanese Towels are made of plain cotton cloth, size 12 x 36 inches, decorated with various designs dyed in beautiful shades of blue. The towels in Japan are not only used for the same purpose as towels in this country, but they are daily worn by Japanese women on their heads and shoulders, and also serve as aprons while performing household duties. It is a favorite custom in Japanese hotels or tea houses to offer to their guests upon arriving a basket containing a towel rung out of hot or cold water, according to the season, to refresh their face and hands. Towels hung from a bamboo rack in kitchen or veranda walls give a charming bit of decoration. Our selection of designs and color are so exclusive that they can be used for panels on walls and doors, also table covers, sofa pillow tops, laundry bags, curtains, and can be utilized in several other different ways.

MATSUKI STENCILS



- A and C. Conventional crest designs, 5 inches square, 25 cents each.
 D and F. Conventional crest designs, 3 inches square, 15 cents each.
 G, I, K. Conventional crest designs, 1½ inches square, 10 cents each.
 B. Birds, flowers, fish, animals and landscapes, 6 x 8½ inches, 25 cents.
 E. Handkerchief border designs, 6 inches square, 25 cents.
 H. Insect designs, size 4 x 5 inches, 15 cents.
 J. Leaf designs, size 3 x 5 inches, 15 cents.

Each style above listed comes in several different designs. These Stencils were especially prepared for our new feature and have already caused much interest. They are particularly suited to apply as embroidery designs upon handkerchiefs, doilies, centrepieces and collar and cuff sets. By using proper medium of dye these can be well adapted for curtains, table covers and all wash materials.



IMPRESSION OF "B" STYLE STENCILS

For materials for making stencils, the paper, knives and brushes, see pages 3 and 5.

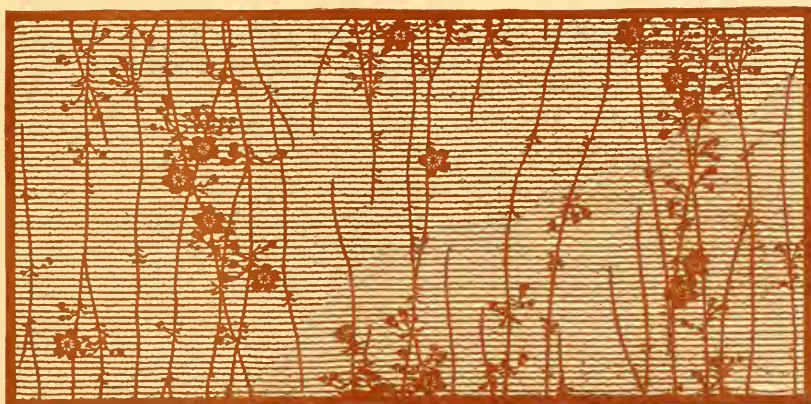
DECORATIVE ANCIENT STENCILS



In connection with the modern stencils we also announce our large collection of Ancient Stencils, extensively used on textile fabrics. The designs are wonderfully exquisite and often exceedingly intricate.

They are made by pasting two superposed sheets of strong but very thin paper upon a board. The paper is then cut out in the pattern desired, being often left in extraordinarily fine lines of fragile pattern. The paper is then soaked from the board and the two parts are separated in order to include between them a web composed of human hair and the finest silk, making a network of gossamer-like delicacy. The service of this web is to hold the stencil together.

Prices range from \$1.00 to \$7.50 each. Framing in Japanese cedarwood with double glass, from \$2.25 to \$3.50.



Note.—There are no duplicates in Ancient Stencils.

MATSUKI NOVELTIES



HANGING WELL BUCKETS

Pottery Buckets hung from a wheel by a rope, for arranging cut flowers. Price \$1.50 set.



BAMBOO ARTISTS' BAGS

These Bags are made of similar material to our famous suit cases. They are very convenient to carry sketching materials, also books and music; 15 inches long, 10 inches high, 3 inches wide. Price \$2.00.



TABLE LAMP SCREEN

These are made of black wooden frames covered with durable Japanese paper, and hand decorated in color like our lamp shades. Designed to order in either floral or landscape patterns. Two sizes: 14½ inches high, \$1.50; 17 inches high, \$2.00.

Each put in a pasteboard box for mailing purposes, postage extra.



JAPANESE FLOWER SCISSORS

Used extensively in Japanese gardens for cutting flowers. Particularly adaptable for grape scissors in this country.

Size, 3½ inches long.....	\$0.50
Size, 4½ inches long.....	.75
Size, 5 inches long.....	1.00

Neatly packed in a Japanese box, cedar veneer. Mail order requires following postage according to sizes: 3 cents, 4 cents and 5 cents.

MATSUKI NOVELTIES

MATSUKI POTTERY BANKS



Rabbits, cream white color.....	50 cents each
Chickens, dull yellow color.....	25 cents each
Owl, blue green color	25 cents each
Badger, reddish brown color	25 cents each
Turkey, pale pink color	25 cents each

Mailed in wooden boxes. Postage extra.

METAL NEDOME OR FLOWER HOLDERS

They are used in a low water receptacle, by arranging the flower stems in the different openings of the holders. We may not always keep the complete line illustrated, but will be able to substitute with some other varieties as we continually receive new designs.

Three sizes, Turtles

Large.....	50 cents each
Medium	35 cents each
Small	25 cents each

Other designs ranging in prices from 35 cents to 50 cents.



WOOD-CARVINGS

Japanese wood-carvings are greatly in favor for interior house decoration, particularly for friezes and for panels in walls and doors. The older examples are usually colored in agreeable neutral tones that harmonize with the decorative features of any room where they may be placed. We shall be pleased to

show to visitors at any time our large collection of railmas and panels in various sizes and forms, together with screens and cabinets attractively ornamented with carvings.

JAPANESE LANDSCAPE-GARDENING AND STONE GARDEN-ORNAMENTS

We have recently organized a special department devoted to Japanese gardening. We are prepared to furnish, at reasonable prices, plans for laying out entire gardens, large or small. We are also ready to aid our clients with suggestions for introducing attractive Japanese features in existing grounds in ways to harmonize with established conditions.

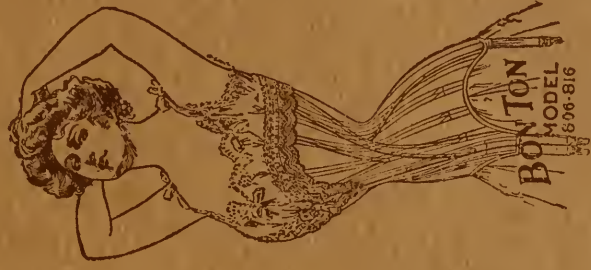
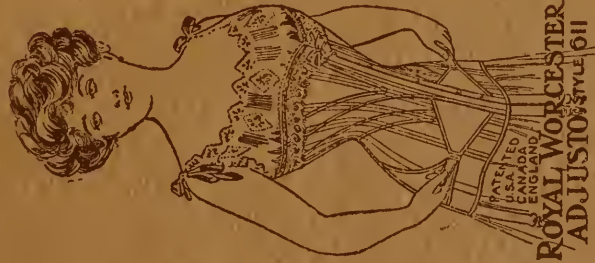
In this connection we would call attention to our extensive stock of stone garden-ornaments, including lanterns of diversified forms, pagodas, sun-dial stands, figures, and basins for birds and fishes. Our stock of these things is so large as always to offer a wide range of selection.

Communications in regard to these matters will receive prompt attention.



ROYAL WORCESTER AND BON TON CORSETS

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LITTLE ZESHO, IN THE OLD JAPANESE FAIRY-TALE, PUT SUCH VITALITY INTO HIS WORK THAT ONE DAY, WHEN HE DREW SOME RABBITS, THEY CAME TO LIFE AND SCAMPED AWAY.

MORAL : Use Matsuki's drawing materials. They smooth the way to accomplishment. Their quality is ideal. With their aid you may gain such skill that, like little Zesho, everything you draw will seem to take on life.